



SRINIVAS UNIVERSITY

Srinivas Nagar, Mukka- 574 146, Mangalore, Karnataka, Phone :0824-2477456
(State Private University Established by Karnataka Govt. ACT No.42 of 2013, Recognized by
UGC, New Delhi, & Member of Association of Indian Universities, New Delhi)
Web :www.srinivasuniversity.ac.in, Email: info@srinivasuniversity.ac.in

Administrative Office :GHS Road, Mangalore-01, Phone 0824-2425966

COLLEGE OF COMPUTER & INFORMATION SCIENCE **Bachelor of Science (B.Sc.–Digital Filmmaking and VFX)**

Duration:3 years, Six semesters. (Admissions open for the batch 2018-19)

Eligibility:Pass in the 10+2 examination in Science or Commerce or Arts from PUC / ISC / CBSE or equivalent board or a course recognised as equivalent thereto by the University.

Course is offered at College of Computer & Information Science
City Campus, Pandeshwar, Mangalore- 575 001.Phone : 0824-2441022.

About B.Sc. (Digital Filmmaking and VFX):

This program offers Degree Certification in Digital Filmmaking & VFX. The duration of this program is 3 years (6 Semester). In addition to introducing students to the world of 3D digital art and VFX visualization, this program exposes students to industry relevant software tools. On successful completion of the program, students can continue their learning further to a professional level within Digital Filmmaking and VFX production design.

The program is designed to let aspirants feel like an artist through-out the course and nurture their love for nature and empower them to work with it. Here the candidate is trained to communicate through digital and non-digital imageries in the 2D and 3D forms and through the utility of various integrated media.

The highly committed team of professionally skilled faculty and guest lecturers who have proven experience in the industry strive towards imparting knowledge. The advanced curricula with the theoretical and practical subjects and the training offered by faculty will help students understand the process, practicality and technology and empowers them to ultimately acquire intellectual understanding of Digital Filmmaking and VFX from an aesthetic perspective.

Special Features of the Program:

- Classes will be held between 9.00 am and 2.00 pm with half an hour break during week days.
- E-Study material will be provided from the college for every subject according to the syllabus.
- Industry oriented syllabus with special focus on experimental learning.
- Mini project in each semester.
- Innovations in examination system with opportunity to see the evaluated papers in person.
- 50% weightage of marks on continuous evaluation and 50% weightage on semester end exam.
- Make-up exams in every semester to avoid year loss.
- Placement support and research oriented projects for every student.
- Focus on smart skill development and training for competitive exams.
- Opportunity to visit various industries business organisations.
- Separate Hostel & Transport facility for boys & Girls.
- Earn while you learn opportunity in Retail/BPO/Software companies during evening time.

Career Opportunities:

Associate Producer, Executive Producer, Co-Producer, Line Producer, Producer, Production Controller, Production Executive or Manager, Script writer, Assistant Editor, Director, Storyboard Artist, First Assistant Director, Creative Director, 3D generalist, Digital Preparation(Paint/Prep) Artist, Junior VFX Artist, Matte Painters, 3D Composer & Editing Artist, Rotoscopy Artist, Associate & Assistant Director, Production Runner, Casting Director, Chief Asst. Director, Operative Camera Man, Assistant Cinematographer, Assistant/Associate Cameraman, Director of Photography(DOP)

Programme Structure :

SEMESTER 1			SEMESTER 2		
S. No	Subjects	Marks	S. No.	Subjects	Marks
1	English I	100	1	English II	100
2	Environment Studies	100	2	Writing for Visual Media	100
3	Introduction to History of Art	100	3	Concept of Story Boarding	100
4	Introduction to Cinema & Film Appreciation	100	4	Production Design	100
5	Basics of Photography	100	5	Basics of Cinematography – I	100
6	Basics of Practical Film Making	100	6	Basics of Documentary Film Making	100
	Total Marks	600		Total Marks	600
SEMESTER 3			SEMESTER 4		
1	3D Lab I	100	1	Introduction to Direction For Films & Television	100
2	Importance of Sound & Sound Special Effects	100	2	3D Lab II	100
3	Editing Concepts	100	3	Digital Compositing I	100
4	3D Dynamics	100	4	Matte Painting	100
5	Basics of Cinematography – II	100	5	Lighting and Rendering	100
6	Intermediate Practical Film Making	100	6	Advertisement Film Making	100
	Total Marks	600		Total Marks	600
SEMESTER 5			SEMESTER 6		
1	Media Laws – An Overview	100	1	Project Work / Dissertation carrying 18 credits Marks 500	500
2	Overview - Media and New Media Business	100	2		
3	Basics of Marketing & Publicity Design	100	3		
4	Digital Compositing II	100	4		
5	Rotoscopy and Keying	100	5		
6	Advanced Practical Film Making	100	6		
	Total Marks	600		Total Marks	500

**JOIN ABOVE INNOVATIVE B.Sc. (Digital Filmmaking and VFX)
PROGRAMME WITH INDUSTRY RELEVANCE AND
JOB ORIENTED SYLLABUS TO RE-DEFINE YOUR CAREER ALTITUDE!!!**

College of Computer & Information Science

CREATING INNOVATORS



SRINIVAS UNIVERSITY

Educating the Next Generation